

BRIAN BARNES

DIRECTOR - EDITOR

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PROFILE

An award-winning, experienced DIRECTOR and EDITOR with a rich and varied background, currently working in Corporates. A graduate of the Royal College of Art Film School, known for strong focus on story-telling and coaxing effective performances from actors and non-professionals alike. Equally at home in dramatic and non-fiction environments. Clients include 3 of the World's Top 5 Brands – Apple, Google and Microsoft.

KEY SKILLS

Single & Multi-Camera Directing, Editing (Final Cut Pro, Motion, After Effects & Photoshop), Lighting Camera. Basic French, German & Italian.

CORPORATE VIDEOS/TV SHOWS

I have directed well over 2000 days on Corporate Videos and over 500 hours of Live TV. Awards include the Snippies Editor's Choice Award 2007. Some examples:-

2012	ISIC	<i>Coffee and Health</i>	Director/Editor
2011	Thinking Slimmer	<i>Darin's Story</i>	Director/Editor
	Baring Vostok	<i>Annual Investors' Report</i>	Director/Editor
	Swoon	<i>Have Fun!</i>	Director/Editor
2010	Heritage Lottery Fund	<i>Postcards from the Park</i>	Director/Editor
	SCI TV	<i>Gartmore Hedge Funds</i>	Director
	Thinking Slimmer	<i>Buddy Dressing</i>	Director/Editor
2009	Schering-Plough	<i>Re-Evaluating Reversal</i>	Director/Editor
	UCL Alumni Network	<i>Opening New Doors 2009</i>	Director/Editor
	MSIF	<i>World MS Day</i>	Director/Editor
2008	Tetley Tea	<i>Dragons' Den</i>	Director/Editor
2007	Barclays	<i>The Inventor of the ATM</i>	Director/Editor
2006	Introversion	<i>DEFCON & Uplink Trailers</i>	Director/Editor
	E4	<i>Chantelle – Living the Dream</i>	Gallery Director
2004	Learning Trust	<i>Making Learning Fun in Early Years</i>	Director/Editor
	Learning Trust	<i>Tony Blair Interview</i>	Director/Editor

SHORT FILMS/TV DRAMA/FEATURE FILMS

More than 30 shorts and 2 features. Many have sold to TV and won awards: eg Best Screenplay, Silver Lone Star and the Fuji Scholarship.

- 2012 Osmium films: *The Urge*
Wrote, Directed & Edited this surreal horror short, which won Best Screenplay at the 2012 Mountain Film Awards in California.
- 2011 Sci-Fi London 48 Hour Film Challenge: *Magenta Edge*
Directed, Co-Wrote & Edited this moving short for a competition.
- 2009 Hanover Films 48 Hour Film Challenge: *The Pickup*
Directed, Co-Wrote & Edited this thriller short for a competition.
- 2008 BFI 24 Hour Film Challenge: *Death of A. Clown*
Directed & Edited this thriller short for a competition.
Top 5 Shortlisted.
- 2008 Sci-Fi London 48 Hour Film Challenge: *The Space Above*
Directed, Co-Wrote & Edited this thriller short for a competition.
- 2006 Agar House Films: *Hard Case*
Directed, Co-Wrote and Edited this short noir thriller.
Sold to Sky.
- 2004 Agar House Films: *Witch's Spring*
Directed, Co-Wrote and Edited this short drama for the National 24 Hour Film Challenge. Selected by Cannes Film Festival.
Sold to Sky.
- 2004 Osmium films: *8 Million Reasons Not to Die* and *Lucky Dolly*
Directed, Shot and Edited these two ultra-short films for the Nokia Shorts "15 Seconds of Frame" Competition.
- 2001 Osmium films: *Soul Control*
Directed, Co-Wrote, Shot and Edited this comedy-drama.
Sold to MTV.
- 1998 Osmium films: *High Windows*
Wrote, Directed & Edited. Nominated Best Short Houston 1999.

COMMERCIALS/TRAILERS/MUSIC PROMOS

- 2009 Bloomsbury TV: *Season Ticket* - "No Use" and "Madam"
&
1999 Directed, Wrote & Edited these TV/Cinema commercials.
- 1990-2 During this period I worked on 20 Commercials as Editor, Dubbing Editor and Assistant Editor. Also made student music promos.

ADDITIONAL SKILLS

Use of Media 100, Premiere, AVID, InDesign, Final Draft, Word, Excel. Film (16mm/35mm) and Off-Line Editor. CCDL and car.

REFEREES

Chris Roycroft-Davis (Producer)
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Patrick Robinson (Producer)
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